

**Audition Information**  
**August Wilson's *Fences***  
***Omaha Community Playhouse***

*The Pulitzer Prize-winning classic by August Wilson.*

A former African American League baseball player struggles to co-exist with the racial trauma he still carries from his time in the league. When his frustrations lead to a series of tragic choices, his relationships with his wife and son suffer the consequences. Set in the 1950s, *Fences* is the sixth installment in *The American Century Cycle*, a series of ten plays by August Wilson that trace the Black experience through 20th century America.

**Character Breakdown:**

**Troy Maxson** – African American, 40-60s Father, husband, former Negro League Baseball player.

**Jim Bono** – African American, 40 – 60's, Troy's friend

**Rose** – African American, 40's – 60's, Troy's wife

**Lyons** – African American, 20's – 30's, Troy's oldest son by a previous marriage.

**Gabriel** – African American, 30's- 50's, Troy's bother that suffers from a WW2 brain injury

**Cory** – African American, 18 – 25, Troy and Rose's son.

**Raynell** – African American, 7-10, Troy's daughter