

CHARACTER DESCRIPTIONS:

Master of Ceremonies – Emcee (*Range: C3-G4*) The host at the Kit Kat Club. A magnetic and hypnotizing performer who can equally charm you and terrify you. Sexually fluid ringleader who runs the show at the Kit Kat Klub. Strong physicality. Tenor.

Sally Bowles (*Range: E3-C5*) A British Cabaret performer and the headliner at Berlin's Kit Kat Club. Sally is eccentric, compelling, vivacious, and outrageous - a true bohemian with an artist's soul. Underneath the surface she is far more complicated than she appears. Soprano with a strong belt.

Clifford Bradshaw (*Range: C#3-E4*) Male, mid 20s-early 30s. An American novelist and English teacher traveling to Berlin for inspiration. A closeted bisexual man exploring his sexuality by escaping to Europe. Strong wit, charisma, presence, and depth. Baritone.

Fräulein Schneider (*Range: Eb3-B4*) Female, early 50s-early 70s. A landlady who rents rooms in her large flat. She is alone and resigned to her place in life, but secretly longs for more. She is wise and worn but with real sparkle and humor. A survivor and a cynic. Loving Herr Schultz and choosing to risk getting engaged could cost her everything. Alto with strong belt.

Herr Schultz (*Range: C3-G4*) Male, early 50s-early 70s. One of Fraulein Schneider's roomers. A Jewish fruit shop owner who falls in love with Fraulein Schneider. He is warm, kind, endearing, and heartbreakingly "naïve". There is a survivor here too. High baritone.

Fräulein Kost (*Range: F#3-Eb5*) Female, early 30s-late 40s. Fraulein Kost is a survivor. A sex worker and lodger in Fraulein Schneider's boarding house, she makes things work. Quick witted and sharp tongued, the winning side is her side and she's ready to swap alliances for whatever grass is the greener. Mezzo-soprano with strong belt.

Ernst Ludwig (*Range: D3-F#4*) Male, late 20s-mid 30s. Life and soul, dependable yet enigmatic, he takes English lessons from Cliff. He's Cliff's first 'true' friend upon arrival to Berlin. Everyone knows him, everyone loves him. He appears witty, charming, and warm but, ultimately, a Nazi. Baritone.

Boy Soprano – All genders. Pre-recorded video & audio. Non-speaking. (*Range: F4-G5*) <https://youtu.be/MQpXSsNeAY0?si=71ycHjpUSxZpSXCcR> (*Tomorrow Belongs to Me*). Children auditioning for the role of Boy Soprano only need to prepare the above cut of *Tomorrow Belongs to Me* or **one** 16-32 bar song of their choice.

We are looking for a dynamic ensemble of Kit Kat "Girls" and Kit Kat "Boys." Strong singer-dancers comfortable with audience interaction and intimate/suggestive movement. Note that non-speaking roles still sing.

The Kit Kat Girls:

Rosie – *non-speaking*

Lulu – *non-speaking*

Frenchie – *non-speaking, doubles as Gorilla, also non-speaking*

Texas

Fritzie – *non-speaking*

Helga

The Kit Kat Boys:

Bobby

Victor

Hans – *non-speaking, doubles as **Rudy**, a sailor, also non-speaking*

Herman – *non-speaking, doubles as **Customs Official** and **Max**, both speaking.*