



omahacommunityplayhouse

Ken Ludwig's **Baskerville: A Sherlock Holmes Mystery**

By: Ken Ludwig

CHARACTER BREAKDOWN

Director: Kyle Thomas

Director Statement: Baskerville is an iconic tale of adventure, intrigue, danger, mystery, and delight. This legendary mystery, based on the Sir Arthur Conan Doyle story, is told at lightning speed with only 5 actors; two play Sherlock and Watson, while the other three actors juggle the other 36 characters.

Rehearsal Start Date: 01/29/24

Production Dates: 03/08/24-03/30/24

Compensation: 675.00

AUDITION REQUIREMENTS:

Please prepare a 30-60 second comedic monologue.

OR

Please select and prepare one of the provided monologues. They do not need to be memorized. Select the piece that you connect with and enjoy, regardless of gender, age, or character likeness.

Video submissions will be accepted for the general round and must follow the requirements laid out above. Please submit your video as an unlisted link from Vimeo or YouTube to epotter@omahaplayhouse.com. Please also fill out the audition form and select "Video Submission." Deadline for video submissions is Monday, October 8th.

SHERLOCK HOLMES

(Male 30s – 40s). Highly intelligent, confident, charismatic, quick-witted, obsessive. Thinks very highly of his close friend Watson. A sophisticated mind who savors adventure and an intriguing mystery and has a manic gleam of mischief in his eyes. A mind that works overtime. All ethnicities are strongly encouraged.

DOCTOR WATSON

(Male 30s - 50s). Smart, grounded, and full of heart and wonder, lives to have adventures and assist his close friend Holmes. We see the play through his eyes. The heart and soul of the play. All ethnicities are strongly encouraged.

ACTOR ONE

(Male 20s – 50s) Must show great versatility and nimbleness physically and vocally (including multiple dialects). Plays multiple roles (over 10), including STAPLETON (seemingly geeky butterfly lover who conceals a psychopath within), BARRYMORE (mournful caretaker of Baskerville Hall), MILKER (scrappy Dickensian urchin boy), LUCY (loving wife of WILSON), and DR. MORTIMER

ACTOR TWO

(Male 20s - 50s). Must show great versatility and nimbleness physically and vocally (including multiple dialects). Plays multiple roles, including SIR HUGO BASKERVILLE (a brutal, cruel Cavalier), WILSON (exuberant, hearty head of messenger office), SIR HENRY BASKERVILLE (young Texan relation to Baskervilles, open-hearted, earnest, ready for adventure and to fall in love), and INSPECTOR LESTRADE (cocky police inspector). All ethnicities are strongly encouraged.

ACTRESS ONE

(Female 20s-50s). Must show great versatility and nimbleness physically and vocally (including multiple dialects). Plays multiple roles, including MISS STAPLETON (STAPLETON's initially secretive, scared "sister" who passionately falls in love with SIR HENRY), CARTWRIGHT (scrappy Dickensian urchin boy), MRS. BARRYMORE (severe, humorless Swedish caretaker of Baskerville Hall), MRS. HUDSON (older, maternal housekeeper for HOLMES). All ethnicities are strongly encouraged.