

# **FINDING NEMO JR. | OMAHA COMMUNITY PLAYHOUSE**

Spring/Summer 2024

## **Pre-Registration Information Packet**

### **REGISTRATION & AUDITIONS**

Pre-registration for this production class is required to participate in the show. By registering your student, you agree to their participation in the production and attendance at all required rehearsals & performances. All students who register for the production class of *Finding Nemo Jr.* will be required to audition & will be cast in the show.

Auditions will take place in person on Sunday, March 17 from 1:00 - 5:00 pm at the Omaha Community Playhouse. Grades 2<sup>nd</sup> – 5<sup>th</sup> will take place from 1:00 – 3:00 & grades 6<sup>th</sup> – 12<sup>th</sup> will take place from 3:00 – 5:00. More information regarding auditions will be sent after your registration. You must register & enroll in order to attend auditions. Anyone not enrolled in the production class will not be seen at auditions.

If students are unable to participate in the in-person auditions, a pre-recorded video audition will be accepted. All video auditions must be submitted by end of day on March 16. Video auditions can be emailed to [mgilcrease@omahaplayhouse.com](mailto:mgilcrease@omahaplayhouse.com).

### **WHAT TO PREPARE FOR IN PERSON AUDITIONS**

WHEN: March 17, 2024 | Grades 2<sup>nd</sup> – 5<sup>th</sup> @ 1:00 – 3:00 | Grades 6<sup>th</sup> – 12<sup>th</sup> @ 3:00 – 5:00.

The audition will begin with a short dance audition. Please dress appropriately for movement and dance. Closed toed shoes are required.

After the dance call, students will have their individual singing audition. All registered students should prepare 30 seconds of a song they enjoy singing. They may sing from the show. An accompanist will be provided - please bring sheet music. Acapella, singing without music, is also allowed.

### **WHAT TO PREPARE FOR VIDEO AUDITIONS**

If your student is opting to send in a video audition, please record in landscape mode with as clear of a background as possible - using a wall is great! Students should be well-lit and sound should be as clear as possible.

Please slate to the camera with your name and age. Then prepare 30 seconds of a song. Singing with a track or acapella is acceptable. Please use 30 seconds at the end of your video to show any dance skills or special tricks (turns, flips, etc).

**A note about auditions:** Congratulations! You are already in the cast! This audition is meant to be fun and give each actor a chance to show off for our artistic team. We want each actor to feel good after leaving the audition room. We are rooting for you!

## REHEARSAL SCHEDULE

Below is an overview of the rehearsal schedule. You will receive a full detailed rehearsal schedule on the evening of our first rehearsal, March 19<sup>th</sup>, at the Guardian and Parent Meeting. Since this is a production class, every student will be called to every rehearsal. When not working with the directors, actors will be reviewing with the assistant director & dance captain, engaging in theatre & character development exercises, and working on other aspects of the show with SHFTA teaching artists.

Auditions: Sunday, March 17 | 1:00 – 5:00pm

Week 1: Tuesday, March 19 & Thursday, March 21 - 5:00 - 7:00 pm

Week 2: Tuesday, March 26 & Thursday, March 28 - 5:00 - 7:00 pm

Week 3: Tuesday, April 2 & Thursday, April 4 - 5:00 - 7:00 pm

Week 4: Tuesday, April 9 & Thursday, April 11 - 5:00 - 7:00 pm

Week 5: Tuesday, April 16 & Thursday, April 18 - 5:00 - 7:00 pm

Week 6: Tuesday, April 23 & Thursday, April 25 - 5:00 - 7:00 pm

Week 7: Tuesday, April 30 & Thursday, May 2 - 5:00 - 7:00 pm

Week 8: Tuesday, May 7 & Thursday, May 9 - 5:00 - 7:00 pm

Week 9: Tuesday, May 14 & Thursday, May 16 - 5:00 - 7:00 pm

Week 10: Tuesday, May 21 & Thursday, May 23 - 5:00 - 7:00 pm

Week 11: Tuesday, May 28 & Thursday, May 30 - 5:00 - 7:00 pm

Week 12: Monday, June 3 – Friday, June 7 - 5:00 - 8:00 pm **\*No conflicts allowed this week**

Week 13: Tech Week: Sunday, June 9 - 2:00 - 6:30 pm **\*No conflicts allowed this week**

Monday, June 10 & Tuesday, June 11 - 5:00 - 8:00 pm

Wednesday, June 12 - 6:30 - 9:00 pm \*Preview Night for Sponsors

Performances: Thursday, June 13 – 6:30pm Call Time

Friday, June 14 – 6:30pm Call Time

Saturday, June 15 – 1:00 & 6:30 pm Call Times (Two Show Day!)

Sunday, June 16 - 1:00 pm Call Time

## **CONFLICTS**

Students are allowed FOUR conflicts for the duration of the rehearsal process. These must be listed on your audition form at auditions on Sunday, March 17 or through email with your virtual video audition.

There is a strict NO CONFLICT rule beginning on Monday, June 3 through the final performance. All actors must be present and accounted for each of those rehearsals/performances.

All conflicts must be submitted in order to be excused. Due to the rehearsal timeline, any conflicts outside of the ones given at the time of auditions may result in reassignment of responsibilities for your actor. We are only able to accommodate the conflicts given in advance.

## **PARENT & GUARDIAN MEETING**

We are holding a mandatory parent & guardian meeting on Tuesday, March 19 at 6:30 pm. An adult from every family must be present at the meeting to receive important information regarding the show process & we will answer any questions that arise here. Please enter through the front lobby doors to check in and be shown to the meeting space. You will receive a detailed schedule, scene breakdown, be able to sign up to help backstage, order t-shirts, and order an optional ad in the program.

## **REFUNDS**

Any withdrawal from the production class and/or request for refunds must be made in writing at least one week prior to the audition date. A full refund will be issued minus a \$5 processing fee. No refunds after this point, only credit toward tuition of a future class, camp, or workshop within a year of the cancellation. No exceptions for any reason.

## **PERFORMANCES**

Performances are Thursday, June 13 at 7:30pm; Friday, June 14 at 7:30pm; and Saturday, June 15 at 2:00 & 7:30pm. And Sunday, June 16 at 2:00pm, all in the Howard Drew Theatre. Tickets are \$10 and will go on sale March 18.

**We are so excited for students to have this experience at the Omaha Community Playhouse and for audiences to enjoy *Finding Nemo Jr.* We can't wait to create this magic with you!**