



A  
*Christmas*  
CAROL

## Sensory Guide



This guide highlights auditory, visual, and emotional sensory impacts within the performance. Please note that content notations contain minor spoilers. Sometimes, the magic of live theatre means unexpected things will happen, and not all moments can be accounted for.

## Approximate Run Times

**Act 1:** 1 Hour and 10 Minutes

**Act 2:** 1 Hour

**Intermission:** 15 Minutes

**Total:** 2 Hours and 25 Minutes

## General Considerations

- This is a musical with lots of singing and dancing.
- There are large set pieces that shift between and during scenes. Lights will also shift.
- Most scene transitions have music underscoring.
- Candles and fires onstage are artificial.
- Theatrical haze is used throughout most of the production.
- Audience members are likely to applaud after songs and scenes.
- **Our Relaxed Performance is on December 15th at 6:30pm. A Sensory Light will be visible during this performance to warn of moments that are bolded in the descriptions below. In addition, the house lights will remain on at a low level throughout the performance.**

### Sensory Impact Key



**Auditory**



**Visual**



**Emotional**

# Act 1

## Scene

## Description

## Sensory Impact

Welcome Speech

- Actors enter stage before house lights dim
- Blackout after speech



Scene 1  
London Streets

- MUSIC: GOD REST YE MERRY GENTLEMEN
- Snow falls
- MUSIC: GLOUCESTSHIRE WASSAIL



Scene 2  
Counting House

- Content: Scrooge is unkind to his visitors
- Shouting
- MUSIC: GOD REST YE MERRY GENTLEMEN
- Sound: Clock chimes



Scene 3  
London Streets

- MUSIC: THE HOLLY AND THE IVY
- MUSIC: DOLL DANCE
- MUSIC: SUNNY BANK
- **A deep voice is heard whispering "Scrooge, Ebenezer Scrooge" while projections show the face of Jacob Marley**
- Shouting
- MUSIC: COVENTRY CAROL



Scene 4  
Scrooge's  
Bedchamber

- **Content: This is a scary scene with many loud sounds and special effects.**
- Scrooge eats loudly
- **Marley appears above the fireplace**
- MUSIC: GOOD KING WENCESLAS
- **Walls split open to reveal Marley**
- Shouting
- **Marley wraps his chains around Scrooge**
- **Marley exits through a trapdoor**



# Act 1 Cont.

## Scene

## Description

## Sensory Impact

Scene 5  
Scrooge's  
Bedchamber &  
Scrooge's  
Childhood

- Content: Scrooge is visiting memories of his past, some of which are sad. Death is discussed.
- **The Ghost of Christmas Past appears suddenly**
- A musical trill is heard each time Christmas Past uses her magic
- MUSIC: AWAY IN A MANGER
- A carriage and jingle bells are heard in surround sound
- Children have a snowball fight
- **Transition: Loud sounds, lights will flash different colors**



Scene 6  
Scrooge's Young  
Adulthood,  
Scrooge's  
Bedchamber

- Content: Scrooge is visiting memories of his past, some of which are sad. Separation is discussed.
- Cheering and shouting
- MUSIC: MY DANCING DAY
- MUSIC: SUSANNI
- MUSIC: SUSANNI REPRISE
- MUSIC: OH COME, OH COME, IMMANUEL
- **End of Act 1: Curtain down & house lights up**



## Intermission

# Act 2

## Scene

## Description

## Sensory Impact

Scene 1  
Scrooge's  
Bedchamber

- **Blackout before curtain opens**
- The Ghost of Christmas Present appears to be very tall and will then become typical height
- MUSIC: THE BOAR'S HEAD CAROL



Scene 2  
Cratchit House

- MUSIC: THE HOLLY AND THE IVY
- MUSIC: THE OTHER NIGHT
- Content: Scrooge and Christmas Present discuss the possibility of Tiny Tim dying.



Scene 3  
Fred's Party

- Music plays will guests dance
- Cheering and shouting
- Content: Party guests tease Scrooge
- MUSIC: GREENSLEEVES
- Stage darkens as characters leave
- **Transition: Loud sounds, lights, and fog create a scary atmosphere to introduce the Ghost of Christmas Yet To Come**



Scene 4  
Visions of the  
Furture

- Content: The Ghost of Christmas Yet To Come shows Scrooge upsetting visions of the future.



Scene 5  
Future:  
Bedchamber

- Content: Scrooge sees the vision of a dead man lying still in his bed.
- Loud laughing
- Sound: loud bed creaking



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# Act 2 Cont.

## Scene

## Description

## Sensory Impact

Scene 6  
Future: Cratchit House

- Content: Scrooge sees the vision of the Cratchit family mourning the death of Tiny Tim.
- MUSIC: THE OTHER NIGHT
- Tiny Tim is head singing.
- **As the song concludes, there are lights, fog, and loud sounds.**
- **Loud voices say "EBENEZER SCROOGE."**
- **Content: A tombstone appears. Scrooge is frightened.**
- **Transition: Clock sounds, music, and lights shift as the bedroom is set.**



Scene 7  
Scrooge's Home

- Transition: Blackout as set pieces shift



Scene 8  
London Streets

- Bright lights
- MUSIC: GOOD CHRISTIAN MEN, REJOICE
- MUSIC: HERE WE COME A WASSAILING
- Cheering and shouting
- Snow falling



Scene 9  
Cratchit House

- Cheering and Shouting
- MUSIC: HERE WE COME A WASSAILING II
- **GOD REST YE FINALE**
- **Transition: Blackout**



Curtain Call

- **MUSIC: GOD REST YE MERRY GENTLEMEN**
- **Snow falls into the audience using loud machines**

