BROADWAY JR. REVIEW: RAISE YOUR VOICE | OMAHA COMMUNITY PLAYHOUSE

Fall 2024

Pre-Registration Information Packet

REGISTRATION & AUDITIONS

Pre-registration for this production class is required to participate in the show. By registering your student, you agree to their participation in the production and attendance at all required rehearsals & performances. All students who register for the production class of *Broadway Jr. Review: Raise Your Voice* will be required to audition & will be cast in the show.

Auditions will take place in person on Sunday, September 15 from 1:00 - 5:00 pm at the Omaha Community Playhouse. Grades $2^{nd} - 5^{th}$ will take place from 1:00 - 3:00 & grades $6^{th} - 12^{th}$ will take place from 3:00 - 5:00. More information regarding auditions will be sent after your registration. You must register & enroll in order to attend auditions. Anyone not enrolled in the production class will not be seen at auditions.

If students are unable to participate in the in-person auditions, a pre-recorded video audition will be accepted. All video auditions must be submitted by end of day on September 14. Video auditions can be emailed to sschrader@omahaplayhouse.com.

WHAT TO PREPARE FOR IN PERSON AUDITIONS

WHEN: September 15, 2024 | Grades $2^{nd} - 5^{th}$ @ 1:00 - 3:00 | Grades $6^{th} - 12^{th}$ @ 3:00 - 5:00.

The audition will begin with a short dance audition. Please dress appropriately for movement and dance. Closed toed shoes are required.

After the dance call, students will have their individual singing audition. All registered students should prepare 30 seconds of a song they enjoy singing. They may sing from the show. An accompanist will be provided - please bring sheet music. Acapella, singing without music, is also allowed.

WHAT TO PREPARE FOR VIDEO AUDITIONS

If your student is opting to send in a video audition, please record in landscape mode with as clear of a background as possible - using a wall is great! Students should be well-lit and sound should be as clear as possible.

Please slate to the camera with your name and age. Then prepare 30 seconds of a song. Singing with a track or acapella is acceptable. Please use 30 seconds at the end of your video to show any dance skills or special tricks (turns, flips, etc).

A note about auditions: Congratulations! You are already in the cast! This audition is meant to be fun and give each actor a chance to show off for our artistic team. We want each actor to feel good after leaving the audition room. We are rooting for you!

REHEARSAL SCHEDULE

Below is an overview of the rehearsal schedule. You will receive a full detailed rehearsal schedule on the evening of our first rehearsal, September 17th, at the Guardian and Parent Meeting. Since this is a production class, every student will be called to every rehearsal. When not working with the directors, actors will be reviewing with the assistant director & dance captain, engaging in theatre & character development exercises, and working on other aspects of the show with SHFTA teaching artists.

Auditions: Sunday, September 15 | 1:00 – 5:00pm

Week 1: Tuesday, September 17 & Thursday, September 19 | 5:00 – 7:00 pm

Week 2: Tuesday, September 24 & Thursday, September 26 | 5:00 – 7:00 pm

Week 3: Tuesday, October 1 & Thursday, October 3 | 5:00 – 7:00 pm

Week 4: Tuesday, October 8 & Thursday, October 10 | 5:00 – 7:00 pm

Week 5: Tuesday, October 15 & Thursday, October 17 | 5:00 – 7:00 pm

Week 6: Tuesday, October 22 & Thursday, October 24 | 5:00 – 7:00 pm

Week 7: Tuesday, October 29 | 5:00 – 7:00 pm

Week 8: Monday, November 4 – Friday, November 8 | 5:00 - 8:00 pm

Week 9: Tech Week *No conflicts allowed this week

Sunday, November 10 | 2:00 – 6:00 pm

Monday, November 11; Tuesday, November 12; Wednesday, November 13 | 5:00 – 8:00 pm

Thursday, November 14 | Preview Night | 6:30 – 9:00pm

Friday, November 15 | Performance #1 | 6:30 – 9:00pm

Saturday, November 16 | Performance #2 | 1:00 – 3:30pm

Saturday, November 16 | Performance #3 | 6:30 – 9:00pm

ABOUT THE SHOW: Raise Your Voice is a brand-new revue featuring songs from across MTI's Broadway Junior® collection. From Broadway Junior musicals based on classic titles like Guys and Dolls and Oliver! to beloved Disney shows like The Little Mermaid and Mary Poppins, Raise Your Voice offers a fun introduction to musical revues for all audiences. There are so many ways to find the spotlight in this show!

CONFLICTS

Students are allowed <u>THREE</u> conflicts for the duration of the rehearsal process. These must be listed on your audition form at auditions on Sunday, September 15 or through email with your virtual video audition.

There is a strict NO CONFLICT rule beginning on Sunday, November 10 through the final performance. All actors must be present and accounted for each of those rehearsals/performances.

All conflicts must be submitted in order to be excused. Due to the rehearsal timeline, any conflicts outside of the ones given at the time of auditions may result in reassignment of responsibilities for your actor. We are only able to accommodate the conflicts given in advance.

PARENT & GUARDIAN MEETING

We are holding a mandatory parent & guardian meeting on Tuesday, September 17 at 6:30 pm. An adult from every family must be present at the meeting to receive important information regarding the show process & we will answer any questions that arise here. Please enter through the front lobby doors to check in and be shown to the meeting space. You will receive a detailed schedule, scene breakdown, be able to sign up to help backstage, order t-shirts, and order an optional ad in the program.

REFUNDS

Any withdrawal from the production class and/or request for refunds must be made in writing at least one week prior to the audition date. A full refund will be issued minus a \$5 processing fee. No refunds after this point, only credit toward tuition of a future class, camp, or workshop within a year of the cancellation. No exceptions for any reason.

We are so excited for students to have this experience at the Omaha Community Playhouse and for audiences to enjoy *Broadway Jr Review: Raise Your Voice*. We can't wait to create this magic with you!