



Omaha Community Playhouse Artistic Director

Reports To: Executive Director

Overview of position

The Omaha Community Playhouse seeks an Artistic Director who, in partnership with the Executive Director, will steward its artistic vision and inspire artists, staff, and volunteers to create the highest quality work. The Artistic Director is responsible for conceiving, developing and implementing this artistic vision with input from the Executive and Board of Trustees, taking into account both continued fiscal success and sustainability. Candidates must share the values of the Omaha Community Playhouse including Inclusivity, Artistic & Educational Impact, Excellence, Stewardship and Community. It is essential that the OCP Artistic Director propel forward efforts in Inclusivity, Diversity, Equity and Accessibility. The strongest candidate will strive to honor the rich history of the Omaha Community Playhouse but also be willing to take bold artistic steps to ensure the organization grows in artistic relevance.

Desired skills

Proven creativity in directing with particular strength in musical theatre, well versed in theatrical repertoire, exceptional interpersonal skills, effective communication skills, fiscal responsibility with respect to production budgets, experience working with both volunteer and professional actors.

Artistic Responsibilities

- Responsible for artistic integrity content of all 9 OCP productions, and personally direct a minimum of three productions.
- Act as lead director for OCP's annual mainstage production of *A Christmas Carol*.
- Demonstrate particular skill in directing musical theatre productions.
- Assign all directing assignments and selection of guest directors for all OCP productions.
- Oversee the Play Reading Committee and selection of its members, along with input from the Chairman of the Board and Executive Director.
- Spearhead the booking of travelling theatrical events for OCP to produce during breaks in its production calendar.
- Develop, evaluate and maintain guest director evaluations.
- Create an environment where Professional Development for all artistic staff members is encouraged and welcomed.
- Take advantage of the vibrant Omaha theatre scene to seek out and encourage participation of new talent.

Management and Administrative Responsibilities

- Manage all artistic staff (to include hiring, evaluations, and salary recommendations) in consultation with the Executive Director.
- Participate in all Board meetings, Executive Committee meetings, Foundation Board meetings, and other Board committee meetings as assigned by the Executive Director or President of the Board.
- Coordinate and conduct annual performance reviews for direct report staff members.
- Work with the Executive Director, OCP Board, and accounting staff to develop and monitor budgets for the artistic season, and be accountable for its outcome.
- Work with appropriate staff to determine season production calendar.
- Actively participate in fundraising.
- Participate in strategic planning process.
- Provide proactive leadership to artistic staff and maintain a productive working environment.

Education and Outreach Responsibilities

- Lead the vision, programming and execution of the Education and Outreach department. Work with the Theatre Technology Apprenticeship Program Director and the Shirlee & Henry Fonda Theatre Academy Director to create

and implement meaningful and engaging education and outreach programs at OCP, in schools and throughout the community.

- Lead the concept and programming for the Sensory Mobile Theatre.
- Inspire and lead work that diversifies OCP participants and stakeholders and create an inclusive environment where everyone feels a sense of belonging.
- Ensure that OCP is offering programs and initiatives that prioritize accessibility for the entire community.
- Assist marketing department to develop and implement marketing ideas for season productions.
- Participate in interviews and other public relations and external communication efforts when asked by the Director of Marketing and PR.
- Foster good relations with other cultural organizations by participating in meetings and joint activities when appropriate.
- Participate and attend all major fundraising and patron events.
- Oversee Annual Awards Night and Season Announcement events.
- Network with other community theatres and other comparable professional theatres in the region.
- Ensure OCP visibility with Great Plains Theatre Conference and Nebraska Arts Council.
- Other responsibilities as assigned.

Education

- Bachelor of Fine Arts degree in theatre with special emphasis in directing strongly preferred. MFA in Directing preferred.

Desired Skills

- Ability to work with a myriad of skill levels and personalities
- Proficient in Excel and Word
- Must be well organized, self-motivated and possess ability to prioritize and be accountable for timelines and management of projects.