

NEWSIES JR. | OMAHA COMMUNITY PLAYHOUSE

Spring/Summer 2026

Pre-Registration Information Packet

REGISTRATION & AUDITIONS

Pre-registration for this production class is required to participate in the show. By registering your student, you agree to their participation in the production and attendance at all required rehearsals & performances. All students who register for the production class of *Newsies Jr.* will be required to audition & will be cast in the show.

Auditions will take place in person on Sunday, April 12 from 1:00 - 5:00 pm at the Omaha Community Playhouse. Grades 2nd – 5th will take place from 1:00 – 3:00 & grades 6th – 12th will take place from 3:00 – 5:00. More information regarding auditions will be sent after your registration. You must register & enroll in order to attend auditions. Anyone not enrolled in the production class will not be seen at auditions.

If students are unable to participate in the in-person auditions, a pre-recorded video audition will be accepted. All video auditions must be submitted by end of day on April 11. Video auditions can be emailed to mroman@omahaplayhouse.com

WHAT TO PREPARE FOR IN PERSON AUDITIONS

WHEN: April 12, 2026 | Grades 3rd – 5th @ 1:00 – 3:00 | Grades 6th – 12th @ 3:00 – 5:00.

The audition will begin with a short dance audition. Please dress appropriately for movement and dance. Closed toed shoes are required.

After the dance call, students will have their individual singing audition. All registered students should prepare 30 seconds of a song they enjoy singing. They may sing from the show. An accompanist will be provided - please bring sheet music. Acapella, singing without music, is also allowed.

WHAT TO PREPARE FOR VIDEO AUDITIONS

If your student is opting to send in a video audition, please record in landscape mode with as clear of a background as possible - using a wall is great! Students should be well-lit and sound should be as clear as possible.

Please slate to the camera with your name and age. Then prepare 30 seconds of a song. Singing with a track or acapella is acceptable. Please use 30 seconds at the end of your video to show any dance skills or special tricks (turns, flips, etc).

A note about auditions: Congratulations! You are already in the cast! This audition is meant to be fun and give each actor a chance to show off for our artistic team. We want each actor to feel good after leaving the audition room. We are rooting for you!

REHEARSAL SCHEDULE

Below is an overview of the rehearsal schedule. You will receive a full detailed rehearsal schedule on the evening of our first rehearsal, April 14th, at the Guardian and Parent Meeting. Since this is a production class, every student will be called to every rehearsal. When not working with the directors, actors will be reviewing with the assistant director & dance captain, engaging in theatre & character development exercises, and working on other aspects of the show with SHFTA teaching artists.

Auditions: Sunday, April 12 | 1:00 – 5:00pm TICKETS ON SALE Tuesday the 14th

Week 1: Tuesday, April 14 & Thursday, April 16 | 5:00 - 7:00 pm

Week 2: Tuesday, April 21 & Thursday, April 23 | 5:00 - 7:00 pm

Week 3: Tuesday, April 28 & Thursday, April 30 | 5:00 - 7:00 pm

Week 4: Tuesday, May 5 & Thursday, May 7 | 5:00 - 7:00 pm

Week 5: Tuesday, May 12 & Thursday, May 14 | 5:00 - 7:00 pm

Week 6: Tuesday, May 19 & Thursday, May 21 | 5:00 - 7:00 pm

Week 7: Tuesday, May 26 & Thursday, May 28 | 5:00 - 7:00 pm

Week 8: Monday, June 1 – Thursday, June 4 | 5:00 - 7:00pm

Week 9: Monday, June 8 – Thursday, June 11 | 5:00 - 8:00 pm

Week 10: Monday, June 15 – Friday, June 19 | 5:00 – 8:00pm ***No conflicts allowed this week**

Week 11: **Tech Week:** Sunday, June 21 | 2:00 - 6:30 pm ***No conflicts allowed this week**

Monday, June 22 | 5:00 – 8:00pm

Tuesday, June 23 | 5:00 – 8:00 pm

Wednesday, June 24 | 5:00 – 8:00 pm

Thursday, June 25 | 6:30pm Call Time *Preview Night for Sponsors*

Performances: Friday, June 26 | 6:30pm Call Time

Saturday, June 27 | 1:00pm & 6:30 pm Call Time (Two Show Day!)

Sunday, June 28 | 1:00 pm Call Time

CONFLICTS

Students are allowed FOUR conflicts for the duration of the rehearsal process. These must be listed on your audition form at auditions on Sunday, April 12 or through email with your virtual video audition.

There is a strict NO CONFLICT rule beginning on Monday, March 16 through the final performance. All actors must be present and accounted for each of those rehearsals/performances.

All conflicts must be submitted in order to be excused. Due to the rehearsal timeline, any conflicts outside of the ones given at the time of auditions may result in reassignment of responsibilities for your actor. We are only able to accommodate the conflicts given in advance.

PARENT & GUARDIAN MEETING

We are holding a mandatory parent & guardian meeting on Tuesday, April 14 at 6:30 pm. An adult from every family must be present at the meeting to receive important information regarding the show process & we will answer any questions that arise here. Please enter through the front lobby doors to check in and be shown to the meeting space. You will receive a detailed schedule, scene breakdown, be able to sign up to help backstage, order t-shirts, and order an optional ad in the program.

REFUNDS

Any withdrawal from the production class and/or request for refunds must be made in writing at least one week prior to the audition date. A full refund will be issued minus a \$5 processing fee. No refunds after this point, only credit toward tuition of a future class, camp, or workshop within a year of the cancellation. No exceptions for any reason.

We are so excited for students to have this experience at the Omaha Community Playhouse and for audiences to enjoy *Newsies Jr.* We can't wait to create this magic with you!