A Christmas Carol

OMAHA COMMUNITY PLAYHOUSE

SEASON 102 2026/27

2026 NOV 20 — DEC 20

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2627

MORE PERFORMANCES.
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MORE OPERA.



SEPT 27
2026
7:00PM

Slowdown



NOV 13
2026
7:30PM

NOV 15
2026
2:00PM

Orpheum Theater



JAN 28
2027
6:30PM

JAN 29
2027
6:30PM

JAN 30
2027
2:00PM

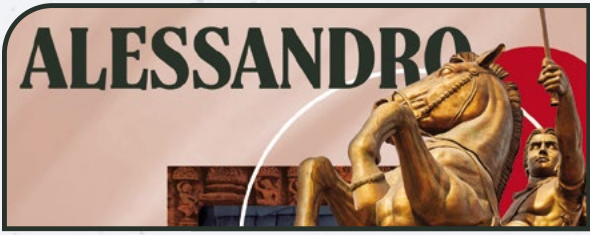
The Rose Theater



MAR 19
2027
7:30PM

MAR 21
2027
2:00PM

Orpheum Theater



APR 30
2027
7:30PM

Holland Performing Arts Center

SEASON TICKETS NOW ON SALE!

OPERAOMAHA.ORG/2627

GENERAL INFO

FREE PARKING

Free parking is available in the Storz Parking Plaza located on the south side of the building. Accessible parking spaces are located near the south entrance and northeast canopy entrance. While there is plenty of parking in the parking plaza, we recommend audiences arrive at least 15 minutes in advance of the performance. Overflow parking is available across Cass Street at First United Methodist Church.

ACCESSIBILITY

Both the Howard & Rhonda Hawks Mainstage and Howard Drew theatres are wheelchair accessible. Please contact the OCP Box Office to arrange wheelchair seating accommodations at least 24 hours in advance of the desired performance.

Each theatre is equipped with an Auri Audio Transmitter that uses Bluetooth technology for patrons who are hard of hearing. Receivers are available for no charge at the OCP Box Office. Patrons may use headphones or pair their T-coil equipped hearing aids with the receiver.

Sensory kits are also available for no charge at the OCP Box Office. If you or a member of your party is in need of a quiet space to take a break from overstimulating experiences, please see a House Manager for assistance.

To request additional accommodations, (such as physical needs, supports for neurodivergent individuals or other concerns), please contact the OCP Box Office. Dates, details and a calendar of upcoming ASL-interpreted, audio-described and sensory-friendly performances are available online at OmahaPlayhouse.com.

BEVERAGES

Bar service is available in the Owen Lobby 45 minutes before each performance and during intermission. A secondary bar may be available in the Scott Lobby for select productions in the Hawks Mainstage Theatre. Our bar is cashless and only accepts credit/debit cards. It includes a variety of alcoholic and non-alcoholic options. For your convenience, orders may be placed and purchased prior the performance for pick up at Intermission.

ELECTRONIC DEVICES/ CELL PHONE USE

In consideration of our patrons and performers, the use of cell phones, cameras or other electronic and recording devices of any kind are strictly prohibited during the performance per copyright law. If an electronic device is necessary for an accommodation, please contact the OCP Box Office.

EDUCATION CLASSES

OCP offers classes, workshops and camps for youth and adults through our Shirlee & Henry Fonda Theatre Academy. Offerings, available year-round, include acting, directing, musical theatre, improv, audition preparation, and more. Season subscribers receive a 10% discount on class tuition. Visit OmahaPlayhouse.com/Education or call (402) 661-8518 for more information.

VOLUNTEERING

Numerous volunteer opportunities are available at OCP, including the scene shop, costume shop, stage crew, front of house (ushers & greeters), box office, and administration offices. Visit OmahaPlayhouse.com/Get-Involved to submit an application. Acting auditions are open to the public and are published on our website.

SUPPORT

As a 501(c)(3) nonprofit community theatre, OCP relies on the generous support from community members like you to keep theatre alive. Please consider a tax-deductible contribution to the Playhouse.

Online: OmahaPlayhouse.com/Support
Mail: 6915 Cass Street, Omaha, NE 68132
Phone: (402) 661-8539
Email: development@omahaplayhouse.com

OMAHA COMMUNITY PLAYHOUSE

PERFORMANCE TIMES

HAWKS MAINSTAGE THEATRE

Wed. – Sat.	7:30 p.m.
Sun. Matinée	2 p.m.
Sun. Evening	6:30 p.m.* **A Christmas Carol only*
Wed. Evening	7 p.m.* **A Christmas Carol only*

HOWARD DREW THEATRE

Thurs. – Sat.	7:30 p.m.
Sun. Matinée	2 p.m.

LATECOMERS

For the Hawks Mainstage Theatre, ticket scanning may begin 45 minutes prior to posted curtain times. Theatre doors for seating will open 30 minutes prior to posted curtain times for both theatres. Your seat is guaranteed only until the posted curtain time. Patrons who arrive late will be seated at the discretion of the OCP House Management team. Latecomers may not be seated in their assigned seats until intermission. All patrons, regardless of age (children under 3 are not permitted), must have a ticket. No lap seats allowed.

REFUNDS

If you cannot use your tickets for a production, please give them to someone who can, or return them to OCP at least 24 hours prior to the performance for a tax-deductible contribution. There are no refunds on unused tickets or any unused portion of season subscriptions.

EXCHANGING YOUR TICKETS

Contact the OCP Box Office at least 24 hours prior to your original ticket date, and we will be happy to exchange your tickets to another date within the same production. Ticket exchanges on the same day as the reserved performance are not allowed.

EXCHANGES WITHOUT A SET DATE IN MIND

If you do not know what day you will want to attend in the future, but still need to exchange, contact the OCP Box Office at least 24 hours prior to your original ticket date. When you select a new performance date for the same production, we will be happy to make a new reservation for you at no charge.

IF YOU MISSED A PERFORMANCE

Contact the OCP Box Office on a subsequent performance day for the production you missed. If tickets are available, you may attend the show for a nominal $5 re-use fee per ticket. Tickets may not be reserved in advance for this special offer and it is not valid on special events.

Reservations can only be made the day of the new performance and are subject to availability.

ONLINE TICKET SALES

Ticket Omaha is the official and only authorized online ticket retailer for the Omaha Community Playhouse.* Ticket prices are subject to change. Fees apply.

Mobile delivery tickets are available at **Wallet.TicketOmaha.com.** Tickets purchased with mobile delivery will utilize the True Tickets platform instead of physical tickets with a rolling QR code.

*Other non-affiliated online ticket brokers may inflate ticket prices dramatically. OCP tickets purchased from online retailers other than Ticket Omaha cannot be refunded, exchanged or price matched.

Contact the OCP Box Office with any questions.

TICKET PRICES FOR GROUPS OF 12 OR MORE

Discounted group tickets are offered for all productions with the purchase of 12 or more seats. Contact the Associate Box Office Manager at (402) 661-8528 to reserve tickets to performances with available seating.

BOX OFFICE

BOX OFFICE HOURS

DURING PRODUCTIONS

Mon.	Closed
Tues. – Wed.	10 a.m. – 5 p.m.
Thurs. – Fri.	10 a.m. – 6:30 p.m.
Sat.	Noon – 6:30 p.m.
Sun.	Noon – 4 p.m.

BETWEEN PRODUCTIONS

Sun. – Mon.	Closed
Tues. – Fri.	10 a.m. – 5 p.m.
Sat.	Noon – 3 p.m.

CONTACT INFO

OCP Box Office	(402) 553-0800
Toll-Free	(888) 782-4338
Administration	(402) 553-4890

NOTES FROM THE ARTISTIC TEAM



BRANDON BOX-HIGDEM
ASSOCIATE ARTISTIC DIRECTOR

VJ ORDUÑA
ARTISTIC DIRECTOR

Welcome to Season 102 at the Omaha Community Playhouse!

There is something especially meaningful for Brandon and me about welcoming you to this season. While last year gave us the opportunity to step into the artistic life of the Playhouse, Season 102 is the first season we have had the privilege of fully selecting and shaping together.

As we considered what we wanted this season to say—about who we are, what we value, and the stories we want to tell—we kept returning to one idea: Community is Home.

Returning to Omaha and the Omaha Community Playhouse has meant reconnecting with people and communities that shaped us during our formative years. For me, no matter how long I was gone or how far I traveled, Omaha remained an integral part of how I moved through the world. Coming home has reminded me that "home" is bigger than a place. It is the people who know us, challenge us, make room for us, and stand beside us.

That idea lives at the heart of Season 102.

In *Come From Away*, community is hospitality—strangers opening their homes and hearts. In *Evil Dead: The Musical*, it is survival—with considerably more blood, chainsaws, and laughter. *A Christmas Carol* celebrates community as tradition, while *A Charlie Brown Christmas* explores community through faith and our search for meaning.

In *Dear Evan Hansen*, community is healing and our need to know we are not alone. *Pride and Prejudice* finds community through connection; *Into the Woods* through unity, reminding us that no one has to walk alone. *Noises Off* celebrates collaboration—messy, hilarious, occasionally disastrous collaboration. *The Roommate* explores friendship and the unexpected ways another person can change our lives. And in *Mean Girls*, community is empowerment—finding the courage to define ourselves and where we belong.

These stories are wildly different, but each asks: Who are our people? Where do we belong?

For more than a century, the Omaha Community Playhouse has thrived because people have chosen to make this place part of their community—as patrons, volunteers, artists, donors, and friends.

Whether you have been coming here for decades or this is your first visit, we hope Season 102 reminds you of the people and places you call home.

Thank you for being part of our community.

OMAHA COMMUNITY PLAYHOUSE

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OmahaPlayhouse.com





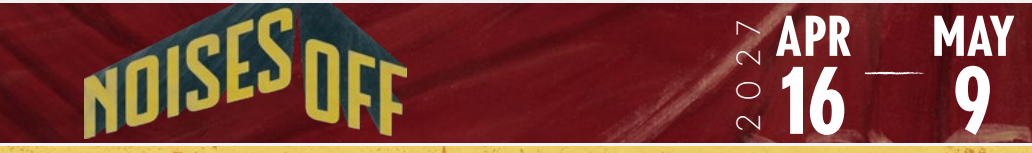
















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2026-27
NATIONAL PERFORMANCE SEASON

SEPTEMBER 13
FOREVER SIMON & GARFUNKEL: A Tribute

SEPTEMBER 18
PAT HAZELL'S PERMANENT RECORD

OCTOBER 02
MATTHEW & GUNNAR NELSON

OCTOBER 25
DIRECT FROM SWEDEN
The Music of ABBA

DECEMBER 11
JIM BRICKMAN:
A Christmas Celebration

JANUARY 22
SKERRYVORE:
Beautiful Mistakes Album Tour

JANUARY 27
GRAVITY:
Three WICKED Divas

FEBRUARY 19
LIVE FROM LAUREL CANYON

APRIL 03
CLOSE TO YOU:
The Music of The Carpenters

ONSTAGE COMEDY
AT THE ARTS CENTER

OCTOBER 22
MONIQUE MARVEZ
Monique Marvez is No Joke

FEBRUARY 18
TONY DEYO
Raccoon Mafia

APRIL 01
AMY BARNES
Amy is Funny

**Onstage Comedy not included in National Performance Series*



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Presenting Sponsor

A Christmas Carol

By **Charles Dickens** Adapted by **Charles Jones**

Musical Orchestration by **John J. Bennett**

Nov. 20 – Dec. 20, 2026

Directed by
Brandon Box-Higdem

Music Director
Boston Reid

Assistant Director
Adian Upton

Choreographer
Michelle Garrity

Director of Production
Greg Combs

Sound Designer
Tim Burkhart

Technical Director
Darrin Golden

Scenic & Lighting Designer
Jim Othuse

Properties Master
Andrew Morgan

Sound Effects
John Gibilisco

Resident Scenic Artist
Janet Morr

Creative Consultant
Susan Baer Collins

Costume Designer
Lindsay Pape

Stage Manager
Kenzie Jensen

Wardrobe Coordinator
Bradley Pesarchick

The videotaping or other video or audio recording of this production is strictly prohibited.

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Cast and Crew Dinner Sponsor: JK Barker Foundation

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A NOTE TO OUR PATRONS



Welcome to Omaha Community Playhouse's 51st year of *A Christmas Carol*! I'm so excited to be part of this Omaha tradition with you all and to introduce my kids to its special holiday magic for the first time.

I've been amazed by the impact this show has had on communities across Omaha and Nebraska. Every stranger I meet in Omaha instantly becomes a friend when they say, "Of course I know the Playhouse! My parents took me to *A Christmas Carol* when I was a kid." That joy of tradition and connection has spread across the city and state.

As a child of Christmas—my birthday is literally Christmas Day—I've always had a somewhat competitive relationship with the holiday. From breaking open a Santa piñata in the front yard, to the horror of the neighbors, to getting a helmet in the morning and my first bicycle in the afternoon, Christmas has always been a time of many celebrations and sometimes conflicting priorities, as families work to make sure everyone is cared for.

That changed when my son was born and developed an obsession with Christmas. Every toy in the store has been going on the "Santa List" since March. "Jingle Bells" has been sung in my house for the last six months; I've been living Christmas all year long. Through my child's discovery and love of Christmas, I've rediscovered what this time means to me: joy and belonging, gratefulness and adventure. It's a time when we're reminded that wonder, love for the world around us, and caring for one another are the most powerful gifts of all.

Thank you for making this part of your holiday tradition with us. Thank you to the amazing cast, crew, creative team, and new and longtime artists who have held this show with such care. Thank you to Brandon, making his *Christmas Carol* directorial debut after starting his career in the OCP *Christmas Carol* Caravan; to Susie, returning year after year to keep the traditions alive; to Cork and the many returning performers who have made this production part of their Christmas; and to the folks joining the cast for the first time. The volunteers onstage and backstage give their holiday time to bring joy to all of us. It's an amazing gift that all Omaha benefits from.

Happy holidays! May your holiday season bring loud cheers and warm mugs.



Kevin Johnson-Sather
OCP Executive Director

DIRECTOR'S NOTE

Welcome to *A Christmas Carol*! We are so excited you and your loved ones chose to join us for this year's annual production!

During the holiday season, traditions are what make the time so special and endearing for so many of us. Many of my holiday memories are tied to family, food, fellowship, and the traditions we all shared. From progressive dinners from one family member's home to another to making hand-made presents for each other, maintaining traditions are important during these times of the year. Christmas EXPLODES at my house, much to the chagrin of my husband, and I love the warmth of the lights and candles, the multitude of Santas in my collection, and the joy and happiness the decorations bring to my heart. Moving here, we "might" have had a fight in the packing of our moving trailer over all the Christmas decor I have.

For many in the Omaha community, *A Christmas Carol* is on your holiday roster and we here at OCP are so grateful it is. If you are new to the Playhouse, WELCOME and THANK YOU for coming to enjoy Scrooge's journey with us. We are honored to have you with us and hope you will consider this becoming a tradition for your own family's holiday season in the future.

I want to take a moment to thank the many, many folks in our creative community who make this production possible. From our costume dressers to our talented backstage crew, our production team, and our cast…both new and returning…we could not do this without each and every one of them. We are grateful to all of them for sharing their holiday time with us to bring this production to life.

Wishing each and every one of you a blessed holiday season and may we focus on what is important: seeing each other through a much-needed lens of love, light, kindness and generosity of spirit.

MERRY CHRISTMAS and HAPPY NEW YEAR!

Brandon Box-Higdem

Brandon Box-Higdem
Associate Artistic Director
Director, *A Christmas Carol*



MUSICAL NUMBERS

ACT I

God Rest Ye Merry Gentlemen ..... Full Company
Gloucester Wassail..... Fred, Beggar, Wassail Ensemble
God Rest Ye Merry Gentlemen (Reprise)..... Youth Ensemble
The Holly & The Ivy..... Cratchit Children
Doll Dance (Instrumental)..... Little Bo Peep & Little Boy Blue
Sunny Bank..... Full Company
Coventry Carol..... Adult Ensemble
Good King Wenceslas..... Adult Ensemble
Away in a Manger..... Youth Ensemble
Tomorrow Shall Be My Dancing Day..... Adult Ensemble
Susanni..... Adult Ensemble
Susanni (Reprise)..... Adult Ensemble
O Come, O Come Immanuel ..... Adult Ensemble

ACT II

Boar's Head ..... Ghost of Christmas Present & Scrooge
The Holly & The Ivy..... The Cratchits
The Other Night..... The Cratchits
The Polka (Instrumental)..... Fred & Millie Party Guests
Greensleeves..... Adult Ensemble
Good Christian Men, Rejoice..... Full Company
Here We Come A Wassailing ..... Full Company
God Rest Ye Merry Gentlemen (Reprise)..... Full Company

Fezziwig Ball Dancers

Kenneth Whitchard
Carrie Trecek
Jaden Nguyen
Emma Powell
Dennis Stessman
Bronwyn Bahr
Jacob Vanderford
Kaitlyn Severson
Brandon Fisher
Jada Randecker
Mark Haufle
Lori Lynn Ahrends
Brendan Simoens
Ellie Briggs
Scott Hegenbart
Elyssia Finch
Cordarrell Spears
Taylor Wilson

Fred and Millie Party Dancers

Jacob Vanderford
Kaitlyn Severson
Brandon Fisher
Jada Randecker
Scott Hegenbart
Elyssia Finch
Kenneth Whitchard
Carrie Trecek
Jaden Nguyen
Emma Powell
Brendan Simoens
Taylor Wilson
Cordarrell Spears
Lori Lynn
Seth Maisel
Julie Huff

CAST LIST

Ebenezer Scrooge ..... Cork Ramer
Bob Cratchit ..... Dennis Stessman
Tim Cratchit ..... Daniel Avery
Fred ..... Jacob Vanderford
Ghost of Christmas Past/Myrtle Crow ..... Julie Huff
Ghost of Christmas Present/Toy Shop Keeper/
2nd Charity Man ..... Mark Haufle
Jacob Marley/Man at Cart ..... Seth Maisel
Mrs. Cratchit ..... Bronwyn Bahr
Mr. Fezziwig/1st Charity Man/Baker ..... Kenneth Whitchard
Mrs. Fezziwig/Baker's Wife/Mrs. Dilber ..... Carrie Trecek
Millie ..... Kaitlyn Severson
Lucy ..... Jada Randecker
Topper ..... Brandon Fisher
Young Scrooge ..... Jaden Nguyen
Jake/Man at Cart ..... Scott Hegenbart
Nell ..... Elyssia Finch
Belle Fezziwig ..... Emma Powell
Beggar ..... Brendan Simoens
Martha Cratchit ..... Ellie Briggs
Peter Cratchit ..... Spencer Blake
Frances Cratchit ..... Graysen Hillman
Belinda Cratchit ..... Anavie Lyons
Ebby/Youth Ensemble ..... Ethan Tripp
Child with Sled ..... Leo Thomas
Greenery Vendor/Youth Ensemble ..... Meilani Hughes
Little Bo Peep/Youth Ensemble ..... AJ Rezac
Little Boy Blue/Youth Ensemble ..... Addy Bilek
The Poulterer ..... Cordarrell Spears
Chestnut Vendor ..... Lori Lynn Ahrends
Toyshop Assistant/Youth Ensemble ..... Sam Harr
School Boy/Youth Ensemble ..... John Paul Goetzinger
School Boy/Youth Ensemble ..... Darwin Hillman
School Boy/Youth Ensemble ..... Wilson Schadde
Fan/Youth Ensemble ..... Zoey Havlat
Adult Ensemble ..... Taylor Wilson
Youth Ensemble ..... Annalise Haymore

Thank you to our standby performer for this production. Please note that standbys never substitute for a listed performer unless a specific announcement is made at the time of the performance.
Nils Haaland ..... Scrooge Stand-by

Dance Captains

Brandon Fisher Carrie Trecek

CAST BIOS



Lori Lynn Ahrends (She/Her)

Chestnut Vendor

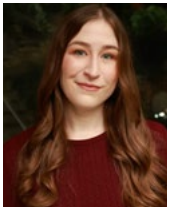
Lori Lynn Ahrends shares happy memories of this show's tradition! In past productions, she has played The Ghost of Christmas Past (a favorite role) & Martha Cratchit, while her son Michael has played Tiny Tim, & son PJ has been in the children's ensemble. Other favorite roles include Aunt Eller (*Oklahoma*), Lily (*The Secret Garden*), & Eliza (*My Fair Lady*). Lori Lynn has served on various theater leadership boards; currently serving on the Omaha Entertainment & Arts Awards board & on the directing team for their annual awards ceremony. Lori Lynn is an early childhood specialist, and an award-winning children's singer/songwriter & author. She is the creator of Overall Buddies & Sunday School Buddies. Lori Lynn is thrilled & honored to return to this glorious show, and prays its message serves as a beautiful reminder that hope, love, and redemption are available to us all.



Daniel Avery (He/Him)

Tim Cratchit

Daniel Avery returns to *A Christmas Carol*, this year as Tiny Tim! Since playing the Greenery Vendor/Children's Ensemble last year, Daniel has played Wickersham #1 in *Seussical Jr.* (SHFTA) and Michael in *Peter Pan Jr.* (SHFTA). He also spent a week in New York City this past July completing a Summer Intensive with Broadway Artist's Alliance. Daniel loves to play baseball, read, crochet, and do anything theater!



Bronwyn Bahr (She/Her)

Mrs. Cratchit

Bronwyn Bahr is excited to be on the OCP stage for this holiday classic. She was recently seen as the Female Swing in *Dial M for Murder* (OCP), Rachel Watson in *The Girl on the Train* (Bellevue Little Theater) (OEAA nomination - Outstanding Actor in a Play), Trish in *Christmas Cookies* (Shelterbelt), and Rhoda in *White Christmas* (Chanticleer). Bronwyn earned her BFA in Drama at New York University's Tisch School of the Arts in the New Studio on Broadway. Favorite credits include Helen Bechdel in *Fun Home* (NYU), Sister Mary Lazarus in *Sister Act* (NYU), *The Drowsy Chaperone* (NYU) and many with LAMB Arts Regional Theatre (*All Shook Up, X-Stacy, Les Misérables*). Bronwyn is represented by Actors Etc. Limited and Develop Model Management for commercial work. Thanks to Brandon and this incredible team for the opportunity, and to Jordan and her family for their endless support.



Addy Bilek (She/Her)

Little Boy Blue/Youth Ensemble

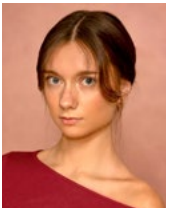
Addy Bilek is excited to return to Hawks Mainstage for her third year in *A Christmas Carol*, this time as Little Boy Blue! In previous years, she played Little Bo Peep and was also part of the Youth Ensemble. Previous theater credits include Jojo in *Seussical*, Henry in *Newsies*, Valentine in *Mary Poppins*, and part of the youth ensemble in *Matilda*, all at the Jewish Community Center of Omaha. She is an active student at St. Wenceslaus Catholic School, and enjoys playing volleyball and running track. Addy would like to thank her fellow ACC actors, as well as her family and friends, for their love, encouragement, and support. She hopes you enjoy the show and wishes everyone a very Merry Christmas!



Spencer Blake (He/Him)

Peter Cratchit

Spencer Blake is delighted to be Peter Cratchit this season! His previous credits include Kurt von Trapp in *The Sound of Music*, Ensemble in *Miracle on 34th Street*, and a Bottle Dancer/ ensemble in *Fiddler on the Roof* (Bellevue Little Theater). Additional performances include the melodrama (Florentine Players) and a Mummer (Joslyn Castle with Cantare!) Spencer also dances and does musicals and stagecraft classes through Bellevue Dance Academy. He played Zeke in *High School Musical Jr.*, as well as Elvis and Schoolhouse Rocky in *Schoolhouse Rock Jr.* Spencer is grateful for all of his past directors, cast mates, vocal teacher and parents whose support has made all of these opportunities possible. He hopes you enjoy the show and have a Happy Holidays.



Ellie Briggs (She/Her)

Martha Cratchit

Ellie Briggs is so grateful to be making her Omaha Community Playhouse debut! Ellie's most recent credit is as a Square Girl in *Cry-Baby* (Bellevue Little Theatre). Some of her proudest past credits include Alice Beineke (*The Addams Family*), Cinderella (*Into the Woods*), and The Photographer (*Kodachrome*). Recently graduated, Ellie would love to give a huge thank-you to her friends and family for continuing to inspire her through her performing journey post high school!



Elyssia Finch (She/Her)

Nell

Elyssia R. Finch returns to the Playhouse stage, having appeared in *Disaster!* and *Mary Poppins* last season, for which she received the Elaine Jabenis Cameo Award for her role as the Bird Woman. She's an educator and performing artist with a Bachelor of Arts in Spanish and Theatre and a B.S. in Education. She currently serves as a Joy Facilitator at Kindermusik

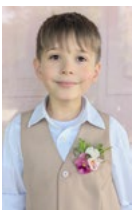
while maintaining an active career as a vocalist, voice instructor, and Music Director for The Rose Youth Studios. Elyssia is a semi-experienced director and a classically trained musician with expertise spanning classical, jazz, pop, theatrical, and flamenco styles. A member of the classical vocal ensemble DIVA3 and inductee of the National Honor Theatre Society, she brings multicultural perspective, bilingual proficiency, and extensive performance experience to education and the arts, including teaching, directing, and music ministry.



Brandon Fisher (He/Him)

Topper/Dance Captain

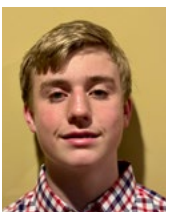
Brandon Fisher is excited to return to the Hawks Mainstage production of *A Christmas Carol* for the 9th time, previously playing Topper, Young Scrooge, Fred, and others. He was most recently seen at OCP in the ensemble of *Mary Poppins*. Previous OCP roles include 2nd Officer Charles Lightoller in *Titanic The Musical* (2025), Barnaby Tucker in *Hello, Dolly!* (2024), Henry Ford in *Ragtime* (2019), and the tiniest Champagne Bottle in *Beauty and the Beast* (2017). Other area appearances include Lamar in *Godspell* and Grandpa Joe in *Willy Wonka* (Rave On Productions), Anthony in *Sweeney Todd*, Bert in *Mary Poppins*, and Dickon in *The Secret Garden* (Chanticleer Community Theatre), Zacky Price in *Big Fish* and Tommy Djilas in *The Music Man* (Bellevue Little Theatre). His education includes a BA in Music Nebraska Wesleyan, a Master of Music from UNO, and a Master of School Counseling from Doane, and he is currently an elementary school counselor for Council Bluffs Schools.



John Paul Goetzinger (He/Him)

School Boy/Youth Ensemble

John Paul Goetzinger is delighted to be returning to *A Christmas Carol* this year! This will be both his second year in the show and his second year on stage. John Paul is 9 years old and loves root beer, Legos, books, snacks, and family. He would like to thank his family, his voice teacher, Cody Jorgensen, and the director, Brandon Box-Higdem, for casting him!



Sam Harr (He/Him)

Toyshop Assistant/Youth Ensemble

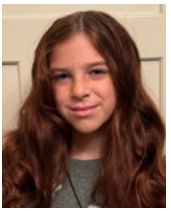
Sam Harr is thrilled to return to Omaha Community Playhouse for another season of *A Christmas Carol*. After making his debut in the production last year as Schoolboy #1, Sam is elated to return this year in the role of Toyshop Assistant. Sam has enjoyed performing in a variety of musical theatre productions, including Jesus in *Godspell*, Prince Eric in *The Little Mermaid*, Schlomo in *Fame*, Emmett in *Legally Blonde*, Beetlejuice in *Beetlejuice*, and Simba in *The Lion King*. Most recently, he appeared as Reverend Shaw Moore in *Footloose* with SNJ Studios. Sam is grateful for the opportunity to return to *A Christmas Carol*. He would like to thank his family, teachers, directors, and everyone who continues to support and encourage him.



Mark Haufle (He/Him)

Ghost of Christmas Present/
Toy Shop Keeper/2nd Charity Man

Mark Haufle is excited to return to *A Christmas Carol*. Mark has previously appeared on area stages as Wallace Hartley/ Benjamin Guggenheim in *Titanic The Musical* (2025), The Ghost of Christmas Present/various roles in *A Christmas Carol* (2018, 2019, & 2021-2025), Ensemble in *Hello, Dolly!* (2024), Drake in *Annie* (2019), J.P. Morgan in *Ragtime* (2019), and Ensemble in *James and the Giant Peach* (2018) all at the Omaha Community Playhouse. Other favorite roles include Barry Glickman in *The Prom* (Bellevue Little Theater; 2023), Robin/ Ensemble in *Something Rotten* (Ralston Community Theatre; 2022), and Beadle Bamford in *Sweeney Todd* (Chanticleer Community Theatre; 2016). Mark is a 5th grade teacher at Roosevelt School in Council Bluffs and earned his degrees in elementary education and psychology from Dana College in Blair, NE. He lives in Bellevue with his partner of 20 years, Cris, and their 17 year-old Siamese cat.



Zoey Havlat (She/Her)

Fan/Youth Ensemble

Zoey Havlat is absolutely thrilled to be returning to the stage of OCP (or as she calls it "her happy place")! Her passion for acting translates into everyday activities. Even simple vacuuming can become a drama act, a stand-up comedy, or a scene from a musical. Whether she is on stage or behind a home plate on a softball field, Zoey always tries her hardest and puts her heart and soul into every move, word, smile! Theater and softball are her biggest loves (not to forget animals), and she continues to pursue her dream of becoming the best she can be in both!



Annalise Haymore (She/Her)

Youth Ensemble

Annalise Haymore is excited to be in the Children's Ensemble in *A Christmas Carol* for a second time! She enjoys the stage, and was the understudy for one of the bigger roles in the musical at her school last year, *Legally Blonde, Jr.* She also has a passion for singing and is in the varsity show choir at her school for the second time. Before that, she was in the junior varsity show choir. She has enrolled in two acting classes at the OCP and hopes to be in more productions. Merry Christmas!

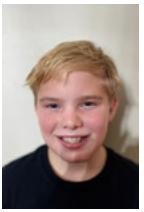


Scott Hegenbart (He/Him)

Jake/Man at Cart

Scott Hegenbart is pleased to be returning for his fifth A Christmas Carol at OCP. Since 2022, he has performed a variety of roles in the production and makes his third appearance as Jake this year. His other credits include the

Sondheim Tribute Revue (TADA Theatre, 2024), *Hello, Dolly!* (OCP, 2024), and *Spamalot* (Ralson Community Theatre, 2023). His favorite past performances include *Forever Plaid* (TADA Theatre) and *Ragtime*, T*he Laramie Project*, and *Jesus Christ Superstar* (Lincoln Community Playhouse). Scott also is a singer/songwriter. Learn more at scooterdoob.com.



Darwin Hillman (He/Him)

School Boy/Youth Ensemble

Darwin Hillman is thrilled to make his stage debut in *A Christmas Carol* at the Omaha Community Playhouse! A versatile performer, athlete and student, Darwin enjoys performing in the moment and showcasing all his talent. Darwin is in 6th grade at Lewis and Clark Middle School and loves learning new things. When not on stage, Darwin enjoys playing football, soccer, swimming, and anything involving sports. He is excited to join his brother Graysen on stage for this performance and enjoys spending time with friends, family, and dog Astrovia Cornelius Godzilla III (Astro, for short).



Graysen Hillman (He/Him)

Frances Cratchit

Graysen Hillman is excited to return to the Omaha Community Playhouse's production of *A Christmas Carol* for the second time! A bright and energetic 6th grader at Lewis and Clark Middle School, Graysen loves to perform and is excited to bring this role to life. In the spirit of *A Christmas Carol* bringing families together, Graysen is excited that his brother Darwin is joining him on stage for this year's production. When not on stage, Graysen enjoys playing soccer, football, basketball, and violin and spending time with friends, family, and his dog Astro.



Julie Huff (She/Her)

Ghost of Christmas Past/Myrtle Crow

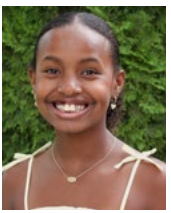
Julie Huff is a veteran actor at OCP, appearing in dozens of productions over more than thirty years. She most recently appeared in *The Old Man and the Old Moon* as the Old Woman. Among other accolades, she is the proud recipient of the Dick Boyd award for her body of work including the "saucy and memorable Ghost of Christmas Past", which she is pleased to share with you this evening for the 25th year of her run. She is a mostly retired system engineer, and with partner Steve, the very busy mastermind behind Cheeky Rabbit Puppet Co, Omaha's smallest and liveliest theatre performing original works for marionettes at Omaha libraries, coffee shops, festivals, and in her living room. She is the mother of tonight's Marley (Seth) a former Fan (Elizabeth), and a former Francis (Gunar) and the grandmother of Ava, Solveig, and Vera who defy character description.



Meilani Hughes

Greenery Vendor/Youth Ensemble

Born in Savannah, Georgia, Meilani Hughes has always had a passion for performing and the magic of live theater. She is thrilled to return to the Omaha Community Playhouse for her third season of *A Christmas Carol*, an experience that has continued to shape her as a performer, deepen her confidence, and love for the stage. Meilani's credits include *Being Black Outside* (Shirley Tyree Theater), *Disney's Finding Nemo Jr.* (Omaha Community Playhouse), as well as *Finding Nemo Kids* and *Aladdin Jr.* at Nelson Mandela Elementary, where she brought the roles of Nemo and Skeleton Sahara to life. She has also participated in various youth acting classes at OCP. Off stage, Meilani enjoys swimming, basketball, gymnastics, and spending time with friends. She is deeply grateful to her family for their unwavering support, encouragement, and belief in her every step of the way.



Anavie Lyons (She/Her)

Belinda Cratchit

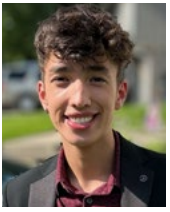
Anavie Lyons is delighted to return to the Omaha Community Playhouse stage, where her love of theater continues to grow with every performance. Her OCP credits include Belinda Cratchit, Child with Sled, and Children's Chorus in *A Christmas Carol* (2023–2025), Raynell in *August Wilson's Fences*, Amaryllis and Tommy Djilas in *The Music Man Jr.*, and Mrs. Darling in *Peter Pan Jr.* Her additional theater credits with area theaters include the world premiere of *Axolotlman*, along with featured roles in *Jack and the Beanstalk, The Little Mermaid, Alice in Wonderland, The Wizard of Oz, Mary Poppins, 42nd Street, Disney's Newsies*, and *Peter and the Starcatcher*. Anavie is a student at Alice Buffett Middle School, where she enjoys cross country and singing with Buffett Bravo show choir. Away from the stage, she loves swimming, spending time with family and friends, and being with her beloved pets, Bentley and Mittens.



Seth Maisel (He/Him)

Jacob Marley/Man at Cart

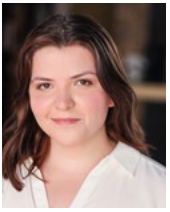
Seth Maisel is thrilled to be returning to *A Christmas Carol* with OCP, especially to be sharing the stage with Julie Huff, one of his acting idols. Audiences might remember Seth as Fezziwig in last year's production. Previous OCP appearances include Jake (*Evil Dead The Musical*), Lesgate (*Dial 'M' for Murder*), Callahan (*The Old Man and the Old Moon*), and Poirot (*Murder on the Orient Express*). Other favorite roles include Thom Pain (*Thom Pain*), Toxie (*Toxic Avenger*), and Fronkensteen (*Young Frankenstein*). In his (theoretical) spare time, Seth enjoys fight choreography, juggling, violin, reading, video games, and D&D (NERD!) Seth wants to thank his amazing family, Liz, Ava, Solveig, Vera, and his mother, Susan. Dedicated to his father, Robert, and the amazing Don Keelan-White whose Marley he hopes to live up to.



Jaden Nguyen (He/Him)

Young Scrooge

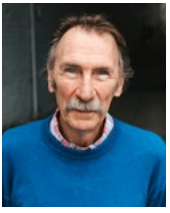
Jaden Nguyen is pumped to join the cast of *A Christmas Carol*! Omaha audiences may have seen him in *A Chorus Line* (BLUEBARN Theatre) or rocking out in *Hair* (Omaha Community Playhouse). Offstage, he enjoys playing guitar and rock climbing. Much love to his friends, family for their endless support. Happy Holidays!



Emma Powell (She/Her)

Belle Fezziwig

Emma Powell returns to *A Christmas Carol* again after last appearing in the 2021 production. Additional OCP credits include *Beauty and the Beast* and *Joseph and the Amazing Technicolor Dreamcoat*. Other favorite theatre credits include *The Venetian Twins*, *Dream Boogie: A Sam Cooke Showcase*, and *'Night, Mother*. Emma holds a BFA in theatre performance from the Chicago College of Performing Arts. When not singing Christmas carols she can be found in rock climbing, biking, or playing board games. Thanks to her family and friends for always supporting her love of performing, her dog Aspen for putting up with her singing during afternoon nap time, and a special shout out to her wife, Hannah, for encouraging her to perform again and for being the greatest friend and teammate one could have in this life.



Cork Ramer (He/Him)

Ebenezer Scrooge

Cork Ramer is honored to take on the role of Scrooge once again. This show holds a very special place in his life and heart as he began touring *A Christmas Carol* in 1988 and continued in the role of Scrooge for 18 years on the road. Past roles at OCP include Horace Vandegelder in *Hello, Dolly!* The Giver in *The Giver*, Don Quixote in *Man of LaMancha*, and a whole mess of shows and roles as a member of the Nebraska Theatre Caravan for 18 years and 20 years with The Nebraska Shakespeare Festival. "This season is for my Judy. I love you, Mrs. Scrooge."



Jada Randecker (She/Her)

Lucy

This is Jada Randecker's first production at the Omaha Community Playhouse, and she couldn't be more excited to be a part of this show! Jada graduated from Gretna East High School this past May after being involved in theater and choir all four years. Now, she attends the University of Nebraska-Lincoln, where she is studying English and Psychology and performs in the premier treble a-cappella group, Boots and Cats. She would like to thank her friends, family, and Colton for all their love and support! Merry Christmas!



AJ Rezac (She/Her)

Little Bo Peep/Youth Ensemble

AJ Rezac is excited to make her Omaha Community Playhouse debut as Little Bo Peep in *A Christmas Carol*. She has taken voice lessons and performed with McGuigan Arts Academy for several years, most recently playing Vera in *Sgt. Pepper and the Hunt for the Yellow Submarine*. AJ has also danced with Micki's Dance Studio since she was very young and has a passion for jazz. AJ loves musicals and even heard back from Lin-Manuel Miranda after writing him a fan letter! She is a fifth grader who enjoys basketball, playing in her school's band and orchestra, and riding her bike around her neighborhood.



Wilson Schadde (He/Him)

School Boy/Youth Ensemble

Wilson Schadde is a fifth grader at Heartland Christian School. He plays basketball, football, baseball, and hockey. He lives with his father, mother, sister Kaeley and brother Marcus here in the Omaha area. This is his first year on stage, is excited, and hopes to have parts in this play and others in the future.



Kaitlyn Severson (She/Her)

Millie

Kaitlyn Severson is thrilled to be returning to the Playhouse for her second year in *A Christmas Carol*. Previous credits include Cinderella in *Cinderella* (Lofte Community Theatre), Hodel in *Fiddler on the Roof* and Maria in *The Sound of Music* (Bellevue Little Theatre), and Ado Annie in *Oklahoma!* and Judy Haynes in *White Christmas* (Chanticleer Community Theatre). Outside of the theatre, Kaitlyn enjoys biking, dancing, and sewing. She would like to thank her parents for their constant support, her friends for their encouragement, and God for this opportunity.



Brendan Simoens (He/Him)

Beggar

Brendan Simoens is thrilled to play The Beggar in OCP's 51st year of *A Christmas Carol*! You may have seen him as Fyedka in *Fiddler on the Roof* and Rolf in *The Sound of Music* (Bellevue Little Theater), or as Phil Davis in *White Christmas* and Jack in *Into the Woods* (Chanticleer Community Theatre). Brendan grew up loving music and theater, always finding outlets to share his musicality. He is an internationally known Line Dancing choreographer and instructor whose work is danced worldwide and travels to share his passion for dance with as many people as he can! Brendan would like to thank his high school choir director, Chris Work, theater director Tyler Orvis and his

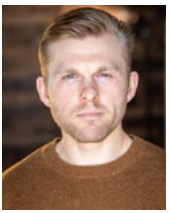
wife Jennifer, and his wonderful family for their incredible inspiration and encouragement. Above all, he thanks God for many incredible opportunities and for the wonderful people surrounding him daily.



Cordarrell Anthony Spears (He/Him)

The Poulterer

Cordarrell Anthony Spears is ecstatic to make his Omaha Community Playhouse debut in *A Christmas Carol*. He's appeared in several roles, from his first ever role as a Spoon in his high school production of *Beauty and the Beast* all the way to his most recent role of Price Escalus in UNO Theater's production of *Romeo and Juliet*. Over the years, he has performed in several different fashions, such as puppeteering a Cheshire Cat's head in *Alice in Wonderland* to spitting up fake blood as Dr. Lanyon in *Jekyll and Hyde*. Cordarrell has learned from the best professors at UNO as well as taken an improv class. He would love to thank his family, whose dedication has inspired him to keep trying and growing as a performer. He would also like to thank OCP for the opportunity and hopes that he can provide a shine for the stage.



Dennis Stessman (He/Him)

Bob Cratchit

Dennis Stessman is an Omaha based actor who is happy to be reprising OCP's *A Christmas Carol's* Bob Cratchit for the third time. His most recent credits include *The Great Race* (The Rose), *The Elephant Man* (SNAP! Productions), and *Christmas Cookies* (Shelterbelt Theatre). Other credits include *Mrs. Whitman's Words for Women* and *Three Sisters* (Creighton University), *Barefoot in the Park, Young Frankenstein, Girl on the Train*, and *Agatha Christie's Spider's Web* (Bellevue Little Theater), *The Field, Incident at Vichy*, and *Dracula 77* (Brigit Saint Brigit), *Old Bat* (GPTC), *The Man Who Shot Liberty Valance* (OCP), *The Hobbit* (The Circle Theatre), and *The Dairy Maid Rite* (Shelterbelt Theatre), *Madama Butterfly* and *The Abduction from the Seraglio* (Opera of Omaha). Dennis is eager to take on more stage work and filming opportunities. Sending all of you my love, Merry Christmas and Happy Holidays!



Leo Thomas (He/Him)

Child with Sled

Leo Thomas is thrilled to make his acting debut in *A Christmas Carol*. He is in third grade at Trinity Classical Academy. In his free time, he loves climbing trees, learning new skateboarding tricks, and playing basketball. His favorite Christmas carols are "Deck the Halls" and "Angels from the Realms of Glory".



Carrie Trecek (She/Her)

Mrs. Fezziwig/Baker's Wife/Mrs. Dilber

Carrie Trecek is extremely excited to return to the most wonderful world of *A Christmas Carol* and to share in the warmth of the season this show brings to the community. Carrie has performed in *Annie* and *Singin' in the Rain* (OCP), *All the King's Men* and *Sugar* (Bellevue Little Theater), and *The Christians* (BLUEBARN Theatre). When not on stage, Carrie works as a high school English and Public Speaking teacher at Lewis Central High School and Iowa Western Community College. When she's not teaching, Carrie likes to run (slowly) and read (copiously). Carrie would like to thank her friends and family for their love and support.



Ethan Tripp (He/Him)

Ebby/Youth Ensemble

Ethan Tripp is passionate about drama, whether it's on screen or on the stage. He is excited to perform in his third season of *A Christmas Carol*. Ethan is a fifth grader at Omaha Christian Academy. During the summer he enjoys traveling and camping with family. This summer he visited Arches, Custer State Park, and the Wisconsin Dells. During the school year he stays busy playing piano and saxophone. He also trains at a rock-climbing gym and creates movies with friends in the neighborhood. Ethan's favorite thing about being part of *A Christmas Carol* is the family-like connection he forms with the cast and crew.



Jacob Vanderford (He/Him)

Fred

Jacob Vanderford is excited to make his Omaha Community Playhouse debut in *A Christmas Carol*! He currently serves as the Coordinator of New Student Orientation Programs at Creighton University. Previous credits include Buddy in *Elf the Musical* (Nebraska Communities Playhouse), Jesus in *Godspell* (Beatrice Community Players), Will Bloom in *Big Fish* (Nebraska Repertory Theatre), and Joseph in *Joseph and the Amazing Technicolor Dreamcoat* (Lincoln Community Playhouse). He is grateful for every opportunity to tell stories and share the stage with talented artists. Jacob thanks his family and friends for their endless love and encouragement! And watch out, Uncle, this nephew of yours is going to change your mind about this whole Christmas thing!



Kenneth Whitchard (He/Him)

Mr. Fezziwig/1st Charity Man/Baker

Making his Omaha stage debut, Kenneth Whitchard brings over a decade of theatre experience from Bakersfield, California, where some of his favorite roles included Ali Hakim in *Oklahoma!* Leo Bloom in *The Producers*, and Jim Conley in *Parade*. He is thrilled to continue pursuing his passion for

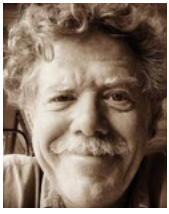
performing and to begin this exciting new chapter on the Omaha stage in such a treasured production. When he is not performing, Kenneth is a Gerontology student at the University of Nebraska at Omaha and serves as Director of Resident Experience at the Omaha Nursing and Rehabilitation Center. He would like to give a special thank-you to his wife, Karynn, and his sons, Elijah and Maceo, for their constant love, encouragement, and support. Thank you for coming to the show! Enjoy!



Taylor Wilson

Adult Ensemble

Taylor Wilson is delighted to be making her debut in *A Christmas Carol*. She graduated with a bachelor's degree from The University of Alabama, where she studied Film Production, Spanish, and Dance. Having grown up dancing in various productions, including Aspen Santa Fe Ballet's *The Nutcracker*, she is currently in her third season as a company dancer with Evergreen Dance Company in Omaha. Taylor loves the hope that Christmas brings and is excited to share that joy on stage.



Nils Haaland

Scrooge Stand-by

Nils Haaland is happy to be back on stage for *A Christmas Carol* once again! Previous theatre credits include Charles Starkweather in *Starkweather*, Oscar Wilde in *Gross Indecency*, and Ebenezer Scrooge in *A Christmas* Carol National Tour.

ARTISTIC TEAM BIOS

Brandon Box-Higdem

Director

Brandon Box-Higdem is honored to be able to serve the Omaha community and the Playhouse as its Associate Artistic Director, overseeing all things Education, and director for the production you are seeing today. At OCP, his directing credits include *Come From Away, Mary Poppins, Hair, Angels In America, Part Two: Perestroika, Clue: The Musical* and *Beau Jest* along with working for the Nebraska Theatre Caravan's *A Christmas Carol* national tours. He has been acting and directing his entire life and has performed in many theaters across the country. No stranger to the musical stage, some of his favorite directorial/acting productions include *Into the Woods, The Secret Garden, Memphis, RENT, Puffs, Big River, Cabaret, La Cage aux Folles, Ragtime, and Assassins*. Box-Higdem received his undergraduate degree in Vocal Performance from University of Arkansas at Monticello in 1994, went on to get his Master of Arts in Theatrical Directing from North Dakota State University in 1996, and pursued post-graduate work by attending The Actor's Studio School of Drama, in New York City in 2001. He wishes to thank his husband, Justin, for always loving and supporting him, encouraging him to pursue his creative goals and endeavors. www.bboxhigdem.com

Tim Burkhart

Sound Designer

Tim Burkhart is a multi-winner of the Theatre Arts Guild Awards and Omaha Entertainment and Arts Awards for sound design. Some OCP shows for which he has designed include *Hello, Dolly!, Beautiful: The Carole King Musical, Respect, Little Shop of Horrors, Dreamgirls, RENT, School of Rock, Bright Star, Once, The Rocky Horror Show* (2019), *Annie* (2019), *Ragtime* (2019), *The Bridges of Madison County, Shrek The Musical, Caroline, or Change* (TAG Award), *City of Angels, Young Frankenstein, Ella, Les Misérables* (TAG Award) and *The Wizard of Oz* (TAG Award). He appeared onstage as Hucklebee in *The Fantasticks* (Outstanding Young Actor) at Cedar Rapids Community Theatre in 1976. His first paid sound job was setting up the stage sound for Johnny Cash, Ray Price, Tom T. Hall and Ronnie Milsap. Tim was inducted into the Iowa Rock & Roll Hall of Fame in 2019 for his work 40 years ago; it's rare for an engineer to be inducted.

Susan Baer Collins

Creative Consultant

Susan Baer Collins' relationship with the Omaha Community Playhouse dates back to 1979 when she joined the acting company of the Nebraska Theatre Caravan (OCP's Professional Touring Wing). She officially joined the Playhouse staff in 1987 and served for 27 years as an Artistic Associate with Artistic Director Charles Jones and, later, with his successor Carl Beck. During that time, she directed myriad plays and musicals. Susie has received numerous awards for her work as a director and actor from OCP, Omaha's Theatre Arts Guild, and Omaha Arts and Entertainment. She received the Nebraska State Governor's Artist of the Year Award with her longtime colleague Carl Beck in 2014. In 2018, she received the McDowell Award from the Great Plains Theatre Commons for her contributions to the Omaha theatre community. After her first retirement in 2014, Susie served as OCP's Interim Artistic Director from January to June, 2016, and later from January to December, 2021. She most recently served as Co-Artistic Director of the playhouse from October 2024 to July 2025.

John Gibilisco

Sound Effects

John Gibilisco is celebrating his 39th season in lighting and sound at the Omaha Community Playhouse. His journey with the Playhouse began in 1977 as a volunteer, launching a lifelong passion for theater and the art of storytelling. Throughout his career, he has been dedicated to using technology and innovation to enhance the audience's experience, whether through dynamic lighting, immersive sound, or behind-the-scenes solutions that help bring each production to life. Away from the theater, John enjoys cycling, telling stories through his YouTube channel, Pedaling Past 60, and finding new adventures on two wheels. His recent video series chronicles his journey through prostate cancer treatment, reflecting his belief that storytelling can inform, encourage, and inspire others facing life's challenges. John shares his deepest appreciation with his wife, Mary, along with the

rest of the clan: Christopher, Janey, Anna Marie, Fran, John William, and Leo for their endless patience, encouragement, and support throughout his remarkable journey.

Michelle Garrity

Choreographer

Michelle Garrity is no stranger to the Omaha Community Playhouse stage, having performed in numerous musicals over the years. Michelle has choreographed for many local community theatres and metro high schools. Some of her choreography credits include many years of *A Christmas Carol, The Last Five Years, Annie, Ragtime, Disney's Beauty and the Beast, Kinky Boots, Hello, Dolly!, The Old Man and The Old Moon, Titanic The Musical,*and most recently *Mary Poppins*, all at OCP, *Hairspray* at Papillion-La Vista Community Theatre and *Chicago* and *Thoroughly Modern Millie* at Ralston Community Theatre.

Kenzie Jensen

Stage Manager

Kenzie Jensen is delighted to be back at OCP for *A Christmas Carol*. Kenzie recently finished working on *Hair* and *A Christmas Carol* last season. Kenzie has been stage managing around the Omaha area since 2022. Some of their more recent projects include stage managing *SpongeBob the Musical* for the SMTA program at UNO, stage managing for The River City Mixed Chorus, and serving as secretary of the Board for the Omaha Fringe Festival.

Jim Othuse

Scenic Designer

Jim Othuse joined the staff of OCP in 1974 and has served as resident scenic and lighting designer ever since. Jim has designed over 450 shows for OCP and has won Theatre Arts Guild Awards for both scenic and lighting design. Some OCP credits include *Beautiful: The Carole King Musical, Respect, Little Shop of Horrors, Dreamgirls, August Wilson's Fences, The Legend of Georgia McBride, Kinky Boots, Stick Fly, Murder on the Orient Express, Ain't Misbehavin', The Drawer Boy, Fully Committed, I Am My Own Wife, Grounded, Once, A Raisin in the Sun, Annie* (2019), *Sweat, Ragtime* (2019), *Men On Boats, One Man, Two Guvnors, The Bridges of Madison County, Fun Home, Les Misérables, The Secret Garden, Frankenstein, A Christmas Carol, Disney's Beauty and the Beast, The Producers, Man of La Mancha* (TAG Award) and *City of Angels* (TAG Award). From 1979 to 2022, Jim designed the annual Aksarben Ball set and has created numerous sets for the Nebraska Theatre Caravan including its popular touring productions of *A Christmas Carol* and *The Fantasticks* (à la Steampunk).

Lindsay Pape

Costume Designer

Lindsay Pape is in her 10th season designing costumes at the Omaha Community Playhouse. Her OCP designs include *Parade, One Man, Two Guvnors, A Raisin in the Sun, Ain't Misbehavin', Kinky Boots, Dreamgirls, Beautiful: The Carole King Musical, Titanic*, and *Mary Poppins.* She has also designed for BLUEBARN Theatre, Creighton University, Nebraska Shakespeare, the University of Nebraska at Omaha, Bellevue Little Theatre, SNAP! and Shelterbelt. Lindsay has received Omaha Entertainment and Arts Awards for Outstanding Costume Design for *Hello, Dolly!* and *Les Liaisons Dangereuses*, and holds an MFA from Carnegie Mellon University. She is the mother of three wild boys and the wife of Paul Pape, the toymaker.

Boston Reid

Music Director

An active theatre practitioner, Boston Reid has performed in, music directed and accompanied numerous productions/events in the local area. Highlights include recently music directing *Urinetown* and *Peter and the Starcatcher* at the University of Nebraska-Omaha, music directing *Reefer Madness*, *Theory of Relativity*, performing in *A Curious Incident of the Dog in the Night-Time* (Christopher) at Doane University, music directing *Hunchback of Notre Dame* with Papillion Area Community Theatre (OEAA nomination for Outstanding Music Direction), and music directing *Escape to Margaritaville* and the 49th annual production of *A Christmas Carol* with Omaha Community Playhouse. He is currently the full-time collaborative pianist at Omaha South High School and the director of the Sacred Heart Freedom Choir. He has also enjoyed working with students as a teaching artist for OCP's Shirlee and Henry Fonda Theatre Academy and through music-directing Gross Catholic High School's theatrical productions. Boston is a graduate of Doane University where he received a BA in Theatre. "Art, in itself, is an attempt to bring order out of chaos." – Stephen Sondheim.

ORCHESTRA

Flute . . . . . Tina Stoll
Clarinet . . . . . Shari Lyles
Oboe . . . . . Johnny Kurt
Keyboard . . . . . Laurel Mack
Bassoon . . . . . EmJ Jackle-Hugh

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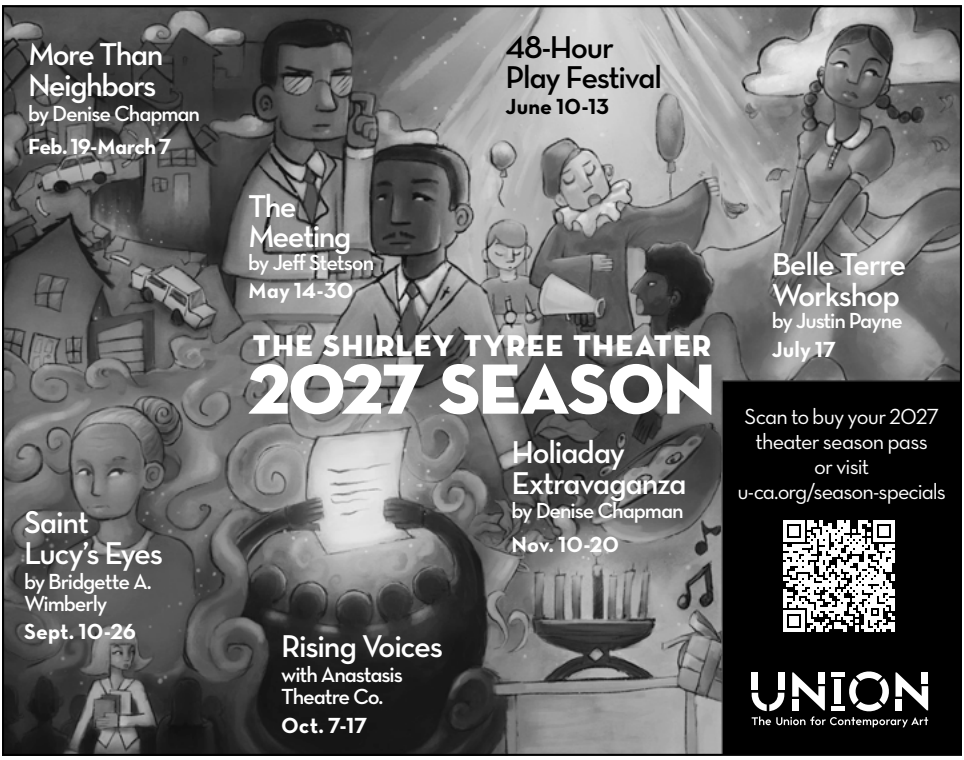
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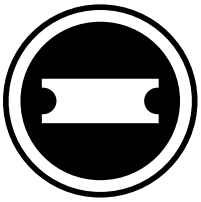
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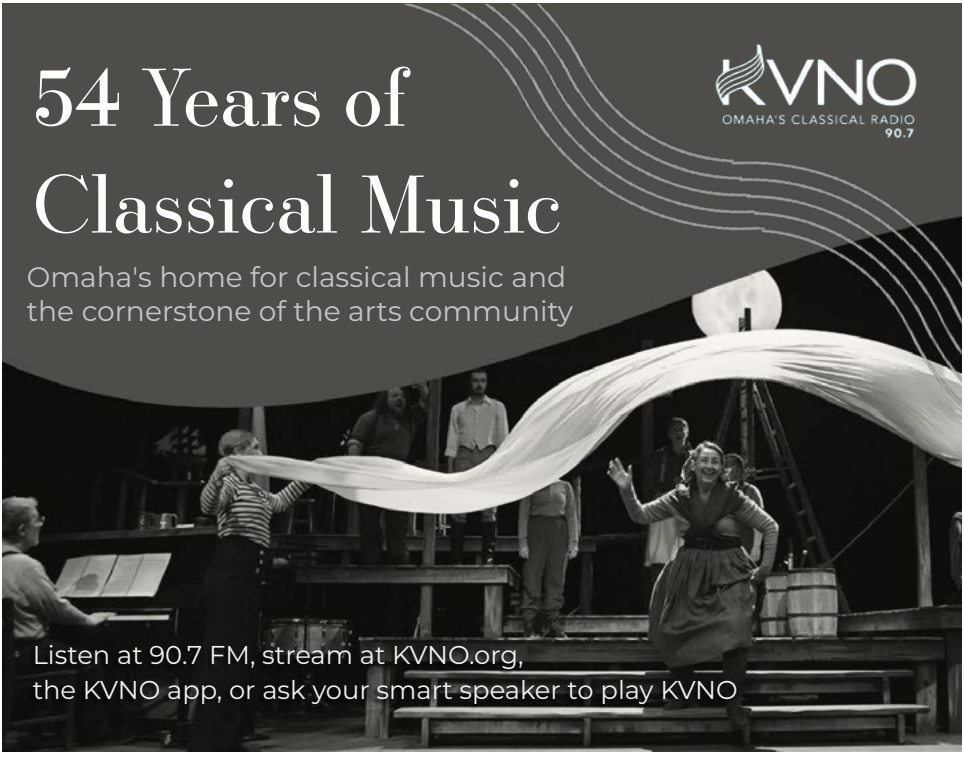
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SPECIAL PERFORMANCES

AUDIO-DESCRIPTIVE PERFORMANCES

Audio-described performances are offered for those who are blind or visually impaired. Please contact the OCP Box Office at (402) 553-0800 if you are interested in audio descriptive services for an upcoming production on any of the following dates!

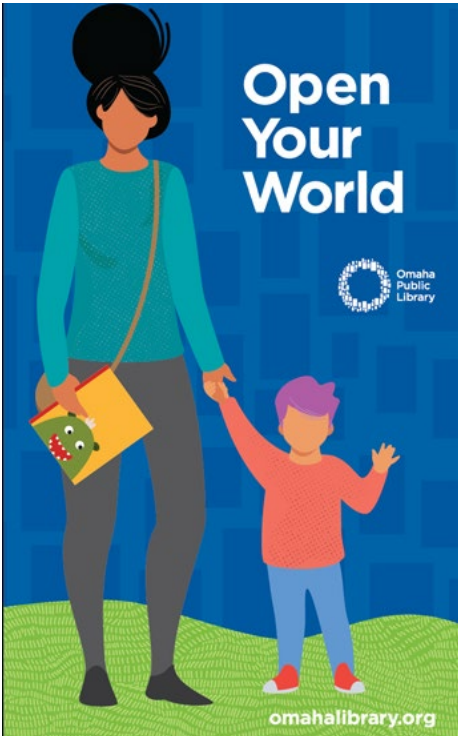
COME FROM AWAY ..... Sept. 19, 2026
EVIL DEAD THE MUSICAL ..... Oct. 17, 2026
A CHRISTMAS CAROL ..... Nov. 28, 2026
A CHARLIE BROWN CHRISTMAS ..... Dec. 12, 2026
DEAR EVAN HANSEN ..... Jan. 23, 2027
PRIDE AND PREJUDICE ..... Feb. 20, 2027
INTO THE WOODS ..... March 13, 2027
NOISES OFF ..... April 24, 2027
THE ROOMMATE ..... May 15, 2027
MEAN GIRLS ..... June 5, 2027

RELAXED PERFORMANCES

Join us for Relaxed Performances! A Relaxed Performance is an inclusive theatrical experience designed to be welcoming to individuals with neurodiverse needs and those attending with them. Providing an opportunity to participate in live theatre.

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A CHRISTMAS CAROL ..... Dec. 4, 2026
A CHARLIE BROWN CHRISTMAS ..... Dec. 18, 2026
DEAR EVAN HANSEN ..... Feb. 5, 2027
PRIDE AND PREJUDICE ..... March 5, 2027
INTO THE WOODS ..... March 26, 2027
NOISES OFF ..... May 7, 2027
THE ROOMMATE ..... May 28, 2027
MEAN GIRLS ..... June 18, 2027

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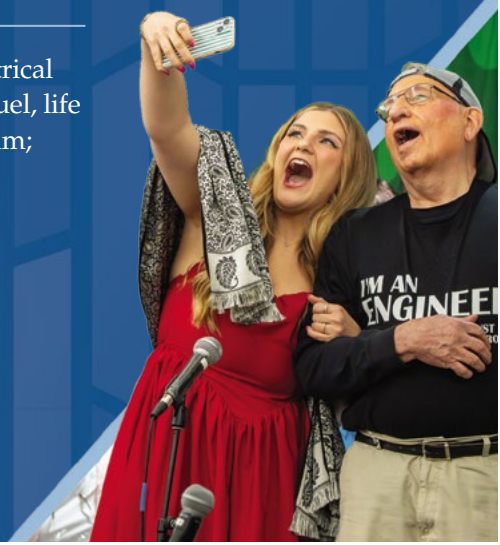
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